



## Suzannah Wainhouse

Suzannah Wainhouse (b. 1983) was born in Vermont after graduating from the Putney School she went on to pursue her B.A. at Pratt Institute (2005). Suzannah's work is very much about the natural world and consciousness. She is greatly influenced by the connection and relationship between humans and animals. Much of the mythology behind the paintings is the story between the human and the animal and the anthropomorphic world. The imagery and ideas of the 'other' and the 'alien' often appear in her work as well as the idea of finding the center or the edge via mystical perspectives.



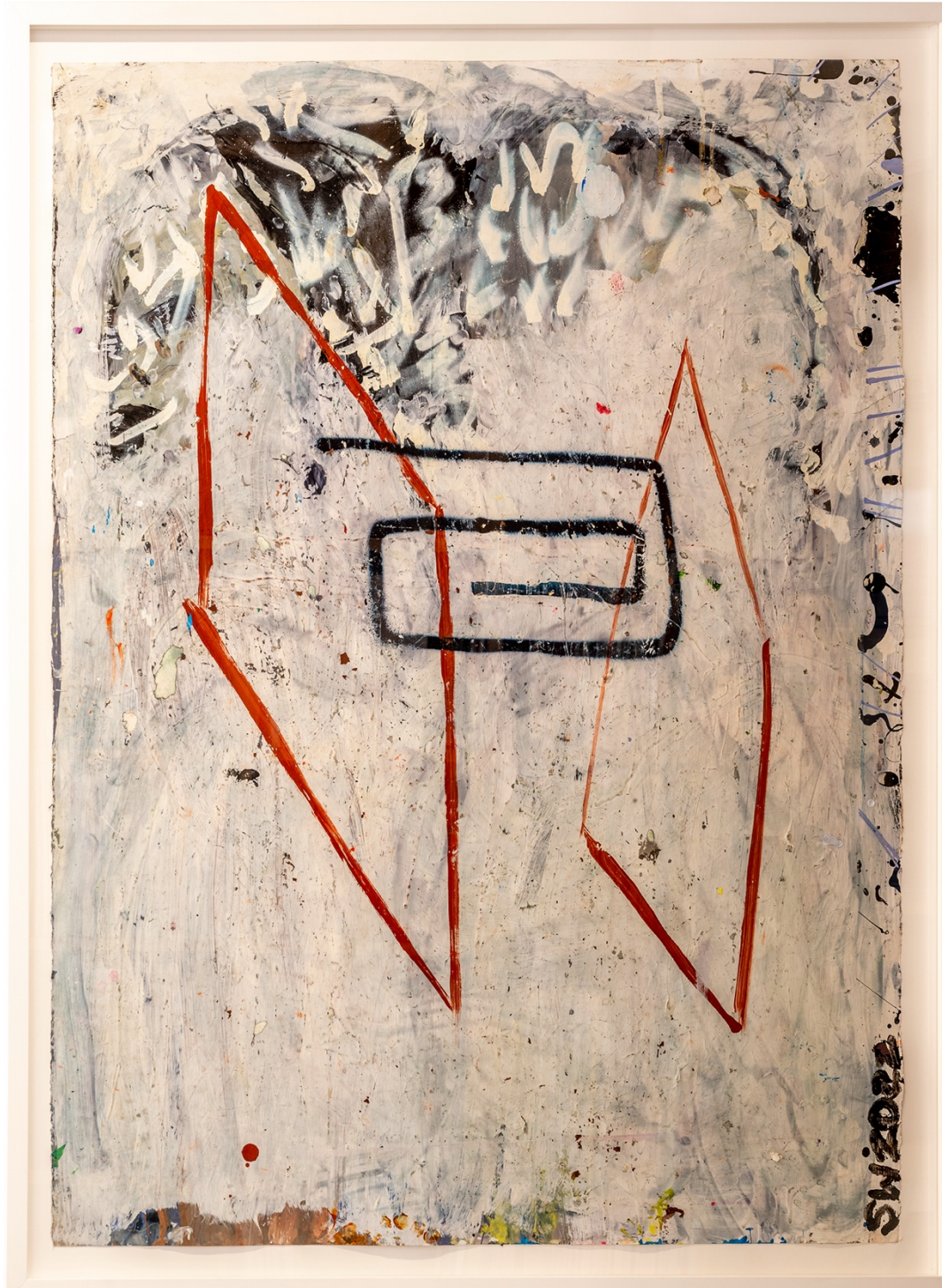
*Star Gazer*, 2022  
Acrylic and oil stick on linen  
69" x 59"  
\$18,000



*The Mute Swan*, 2022  
Acrylic and oil stick on linen  
48" x 30"  
\$14,000



*The Clock, 2022*  
Acrylic and oil on linen  
38" x 40", 40.5" x 41.5" framed  
\$16,000



*Herdsman, 2022*  
Acrylic and spray paint on paper  
48" x 38", 54" x 43" framed  
\$12,000



**Circadia, 2022**  
Acrylic and spray paint on paper  
48" x 38", 54" x 43" framed  
\$12,000