



Before heading to the East Hampton Fireworks: "Let's all have a meeting of the Chin Twins"
A collaborative dance on canvas through the eyes of photographer Nigel Barker and painter William Quigley

NEW YORK – June 16, 2022 – For Immediate Release:

AB NY Gallery at 62 Newtown Lane, East Hampton, NY presents an artistic collaboration between legendary photographer Nigel Barker, movement artists The Chin Twins and painter William Quigley. The 2-week exhibition will open Saturday July 16th 6:00pm – 9:00pm in an industrial space turned gallery found at the back lot of Schenck Fuels until July 26th.

The intersection of this new work is reminiscent of Warhol's monumental ensembles with Basquiat, Picasso's stage sets for Diaghilev, or the ambitious scaled reverence enshrined in Abstract Expressionism such as the collaboration between Sir Cecil Beaton and Jackson Pollock. With The Chin Twins as the central characters, Nigel Barker and William Quigley create a new palette of possibilities that blurs the boundary between art and life; an interdisciplinarity collaboration viewers will continue to return to as a reference of contemporary conversation between these artists.

"I have worked in the fashion industry for over 30 years and my biggest blessing as a photographer and creator was finding not just one muse but two, 28 years ago! To be able to collaborate and photograph the same two people who themselves are so intimately connected is an artist's dream. Our body of work is thousands of images deep now and when we shoot it's like a dance but one where you know every step yet it's still always a surprise. We met William Quigley 15 years ago at an exhibition of photos I had in conjunction with the release of a documentary I directed called Haiti: Hunger & Hope. I knew of Bill's work and was thrilled he would come to see me. The more I got to know the man, the more I realized that was the kind of person he was. kind, generous, curious, humble, and collaborative. Funnily enough I have always hoped we would do something special together and this collection of images is the perfect example of all the things I love. In this series of pictures you will find movement, dance, strength, intimacy, passion and drama combined with Bill's drawings, painting and doodling that represent to me, the mind, and soul, as if you were able to harness and illustrate your brain waves and emotions in ink. The series is powerful yet ethereal, striking yet calming, very much like my two muses." – Nigel Barker, June 2022

"I'm so grateful for the opportunity to work with Sarah Scribner, AB NY Gallery and artists on the caliber of Nigel, and the Chin Twins. Nigel, Crissy and Kimmy are giving, kind, humble, successful, down to earth, who do so much for others and absolute masters in their respected fields of photography and dance. Our alliance has challenged me to go beyond my own familiar visual vocabulary and create something uniquely special together. It's taken near 2 years to develop a concept that compliments the Twins incredible athletic versatility and eloquence and Nigel's amazing ability to stop time. The light and way he captures their difficult seemingly effortless movements in full motion immediately made me think of Matisse's 1909 painting Dance 1 and the monumental collaborations of Warhol, Clemente and Basquiat's as an impetus for scale. The intensity of their poses and confident clarity unveiled a whole new palette of color, shapes and possibilities that probably would never have been exposed otherwise. Our Collaboration has opened a window to wiggle in a new world where the choreography has emerged as a transient 4-piece ensemble merging paint, photography, and dance upon a vibrant 2-dimensional stage in a series of colorful, large scale, shaped performances on canvas." – William Quigley, June 2022

Nigel Barker (b. 1972 London, UK) is a renowned fashion photographer and TV personality who served as judge and photographer for 18 seasons on America's Next Top Model, the host of The Face with Naomi Campbell and the host and executive producer of Top Photographer currently in production for season 2. Barker's presence in the fashion and entertainment industry has resulted in an array of exciting projects including the creation of his own furniture line "The NB Collection", 2 coffee table books including the NY Times Best seller "Models Of Influence", a skate board collection with ShutNYC, 3 signature fragrances with Demeter, a unique custom NB Photobooth, the first ever specialty Gin & Tonic glass and many more innovative projects. He is also a Founder and partner in the new NYC/LA gym, The DOGPOUND. He is currently the Brand Ambassador and Creative Consultant for 21c Chicago - The Museum Hotel.

Barker is on the board of JumpStart, the early education charity as well as a champion Ambassador for the Special Olympics, Ambassador for the Make A Wish Foundation and an Ambassador for United Nations Girl Up Initiative. He lives in Woodstock NY with his wife Cristen and two children Jack and Jasmine.

IG: [@nigelbarker](https://www.instagram.com/nigelbarker)

Cristen and Kimberly Chin (b. 1975 Fairhope, Alabama), otherwise known as @ChinTwins, of Chinese, Irish, and Norwegian descent, started their careers straight out of high school. Discovered in Miami before successfully modeling in Milan, Paris, London and New York; working for magazines such as Vogue, Harpers Bazaar, Cosmopolitan, Allure and Elle as well as shooting campaigns and walking the runway for the biggest names in fashion like Yohji Yamamoto, Kenzo, Gaultier, Armani, Valentino and Gucci. As young girls both sisters shared a love for yoga, ballet, dance and jazz. Their passion for the arts gave them the grace and poise which was instrumental in their huge success in the fashion industry, often being asked to create shapes and poses that simply only they could achieve. Kimmy and Crissy now in their forties with 5 children between them, are arguably in the best shape of their lives. The creation of their first joint Instagram account in 2014 has grown into a community of followers 98K strong and growing fast. Many of whom tune in to the @ChinTwins for inspiration in mind, body and soul. They have also rekindled their modeling career with their newfound social media influence collaborating with Fashion brands like Wolford, Hanro, Cynthia Rowley, Mara Hoffman, Fleur Du Mal, La Perla and Pamella Roland to Athletic brands like ALO, Athleta, Carbon 38 and Nike. Now living over a 1000 miles apart their story remains intertwined as they emulate each other and continue daily to share their stories, motivating and helping this global community of likeminded people to think and move outside the box. Both certified RYT 200 Yoga instructors, these mothers, wives and sisters are taking the ever-evolving world of health, fitness and yoga by storm, and encompassing what it means to be modern women today.

IG, Twitter & FB: [@chintwins](https://www.instagram.com/chintwins)
www.thechintwins.com

William Quigley (b. 1960 Philadelphia, PA) attended Philadelphia College of Art, University of Pennsylvania, Tyler School in Rome, and Columbia University Graduate School of the Art from 1980-87. Before attending graduate school his first show in 1985 right out of college was in a 2 person show with Andy Warhol at Henry S. McNeil Gallery in Philadelphia. His work has been exhibited internationally in prestigious group shows, art fairs and museums including Art Basel, Art Miami, Scope, Miro Foundation Mallorca, Beyeler Foundation Switzerland, Doug Cramer Collection, the Broad Collection, Philadelphia Museum of Art, Charles Craigg Santa Barbara Museum, LACMA and MOCA LA and galleries such as McNeil Gallery, Manny Silverman, Galerie Ferran Cano Spain, Ernest Beyeler in Basel, Pablo's Birthday NY etc. Currently he is working with Julie Keyes, Karl Hutter Fine Art and AB NY Gallery, which he founded in LA 1994. AB closed in 1996 and reopened 26 years later in East Hampton 2021. Although not having many major auction house records to date his work can be found in over 450 private and public collections, with the Tokita, Millner and Marber families owning over 30 pieces and quite a few supporters owning more than 10. In 2021 he partnered with crypto entrepreneur WAX founder William E. Quigley forming his brand *Skrapper Punk*. To date they dropped 3 successful NFT selling out over 2500 NFTs. The first *Skrapper Babe Ruth*, 714 NFTs sold out in less than a minute. Known for portraiture, his work consists of a wide exploration of abstraction using a variety of materials, subject matter, and text. Quigley's passion to help others runs just as deep as his desire to paint. He hopes to continue using his art and shows to raise as much awareness for those in need as humanly possible.

IG: [@quigleyart](https://www.instagram.com/quigleyart)
<https://abnygallery.com/index.php/william-quigley>

A percentage of proceeds from show will be donated to 74th Annual Artists & Writers East Hampton Charity Softball Game on August 20 to aid The Retreat, Phoenix House Academy, The Eleanor Whitmore Early Childhood Center & East End Hospice.

Live Jazz with a special acoustic musical performance by Dispatch founder, Pete Francis and his wife singer Katie Heibold.

With Support from Casa Del Sol Tequila & Janet O'Brien Caterers + Events



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photographer Nigel Barker & painter William Quigley

June 16 – July 26, 2022



Nigel Barker and William Quigley
Another Word for Word is Scribner, 2022,
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal,
pencil, pastel on canvas
70" x 72"
\$58,000



William Quigley
I'll Have it All For You in the Morning, 2022
Mixed media on canvas
30" x 48"
\$16,000



Nigel Barker and William Quigley
Big Wiggle, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal,
pencil, pastel on canvas
62" x 48" circle
\$52,000



Nigel Barker and William Quigley
If you didn't drive me absolutely bonkers we'd be unstoppable, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal,
pencil, pastel on canvas
80" x 80"
\$68,000



Nigel Barker and William Quigley

Is This Really Reality?, 2022

Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas

54" x 54"

\$54,000



William Quigley

Harry Are You Going to Thanksgiving? Mom, 2022

Mixed media, oil, oil marker, acrylic, oil pastel, pencil, pastel on canvas

48" x 48"

\$22,000



William Quigley

(don't show Nigel) surprise it's his kids, 2022

Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas, 2022

48" x 48 "

\$22,000



William Quigley

Definitely Not A Sunrise, 2022

Mixed media, oil, acrylic, oil pastel, pastel on canvas

20" x 16"

\$12,000



William Quigley

Minor Wiggler, 2022

Mixed media, oil, archival spray paint, acrylic on canvas

24" x 18" oval

\$14,000



Nigel Barker and William Quigley

Going to be huge, 2022

Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas

84" x 36"

\$42,000



William Quigley

No Wonder you are a Tyrant, 2022

Mixed media, oil, oil marker, acrylic, oil pastel, charcoal, pencil, pastel on canvas

20" x 16"

\$12,000



William Quigley

Untitled Abstract, 2022

Mixed media, oil, oil marker, acrylic, oil pastel, on canvas

12" x 16"

\$10,000



William Quigley

Untitled Abstract, 2022

Mixed media on canvas

18" x 18" circle

\$8,000



Nigel Barker and William Quigley

They sure exceeded all expectations, 2022

Mixed media, oil, oil marker, acrylic, oil pastel, charcoal, pencil, pastel on canvas

80" x 80"

\$68,000



William Quigley

Not sure what to title this baby, 2022

Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas

48" x 36"

\$22,000



William Quigley

Thought I already explained everything to you?, 2022

Mixed media, oil, acrylic, oil pastel, charcoal, pencil, pastel on canvas

60" x 48"

\$36,000



Nigel Barker & William Quigley

This is simply the beginning of our dance together, 2022

Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas

72" x 68"

\$48,000



William Quigley

We Share the Same Tension, 2022

Mixed media on canvas

18" x 24"

\$12,000



William Quigley
Something of a Wiggler, 2022
Mixed media, oil, oil marker, acrylic, oil pastel, pastel on canvas
36" x 18" oval
\$18,000



William Quigley
I Really Like That, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas with work by Jack Barker
80" x 80"
\$58,000



William Quigley
They will all be here any second now, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas
72" x 72"
\$48,000



William Quigley
Going to Roll with It, 2022
Mixed media, oil, acrylic, oil pastel, charcoal, pencil, pastel on canvas
48" x 48" circle
\$24,000



William Quigley
i meant Laundry Detergent, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas
48" x 48"
\$28,000



Nigel Barker and William Quigley
We will finish this, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas
70" x 70"
\$58,000



Nigel Barker and William Quigley
Really wanted to Write Something on this Beautiful Peace but decided not to, 2022
Mixed media on canvas
40" 60"
\$22,000



William Quigley
Nothing too much to this one, 2022
Mixed media, oil, oil marker, archival spray paint, acrylic, oil pastel, charcoal, pencil, pastel on canvas
48" x 48"
\$22,000



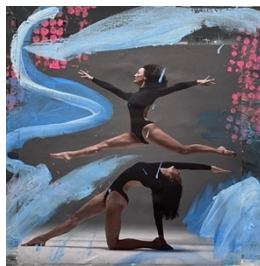
William Quigley
An exception to her rule, 2022
Oil, acrylic on canvas
18" x 18" circle
\$8,000



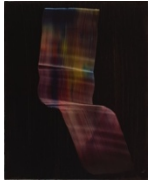
William Quigley
Is that done?, 2022
Oil, acrylic, charcoal, oil crayon on canvas
18" x 24"
\$12,000



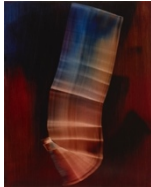
William Quigley
It was a wacky night, 1995-2022
Oil, acrylic, pastel on board
20" x 24"
\$14,000



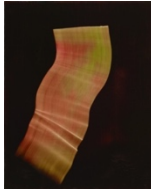
Nigel Barker and William Quigley
Just the Girls Jumping, 2022
Mixed media and oil paint on canvas
24" x 24"
\$16,000



Elise Ansel
Celestial Lounge Chair, 2021
 Oil on linen
 20" x 16"
 \$8,000



Elise Ansel
Celestial Slide III, 2022
 Oil on linen
 30" x 24"
 \$12,000



Elise Ansel
Celestial Slide II, 2022
 Oil on linen
 30" x 24"
 \$12,000



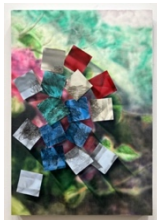
Darius Yektai
River Mountain 1, 2022
 Oil and resin on linen
 24" x 40"
 \$9,000



Darius Yektai
Yellow Tablecloth, 2017-19
 Oil on linen
 20.5" x 17.5"
 \$6,000



Quentin Curry
The Day We Met, 2016
 Acrylic, sawdust in artist made frame
 4" x 3"
 SOLD- Additional Works Available \$500 - \$750



Kyle Hittmeier
Cloud of Hydrangeas, 2022
 Acrylic, solvent transfer, and graphite on linen over panel
 32" x 22"
 \$6,000



Kyle Hittmeier
Natural Le Coultre, 2022
Acrylic on linen over panel
30" x 40"
\$7,000



Walter Schrank
Light Enters the Wound #2, 2020
Oil on linen
18" x 14"
\$3,000



Jackson O'Brasky
Big Sirs, 2020
Oil on canvas
18" x 24"
\$2,000



Jackson O'Brasky
Bronze Age Pervert, 2019
Oil on canvas
16" x 12"
\$1,400



William Quigley
O You Can't from Yourself, 2018
Mixed media on paper
20" x 14", 25" x 19" (framed)
\$6,500



William Quigley
Yes She Did, 2018
Mixed media on paper
12" x 18", 14" x 16.5" (framed)
\$7,000



William Quigley
Untitled, 1990
Mixed media on paper
24" x 22", 39" x 35" (framed)
\$7,500



William Quigley
Untitled, 1990
Mixed media on paper
24" x 22", 39" x 35" (framed)
\$7,500